



Art P.R.E.P

Parent-Run art Education Program

<http://artprep.weebly.com/>

FREE

OAK RIDGE
ELEMENTARY
SCHOOL
ART P.R.E.P.

HOME

PARENT VOLUNTEERS INFO

SUPPLY LIST

KINDERGARTEN

1ST GRADE

2ND GRADE

3RD GRADE

4TH GRADE

5TH GRADE

6TH GRADE

MEDIA

ABOUT



Art PREP is the Parent-Run, art Education Program
for Oak Ridge Elementary School.


It is a K-6 Art Curriculum featuring:

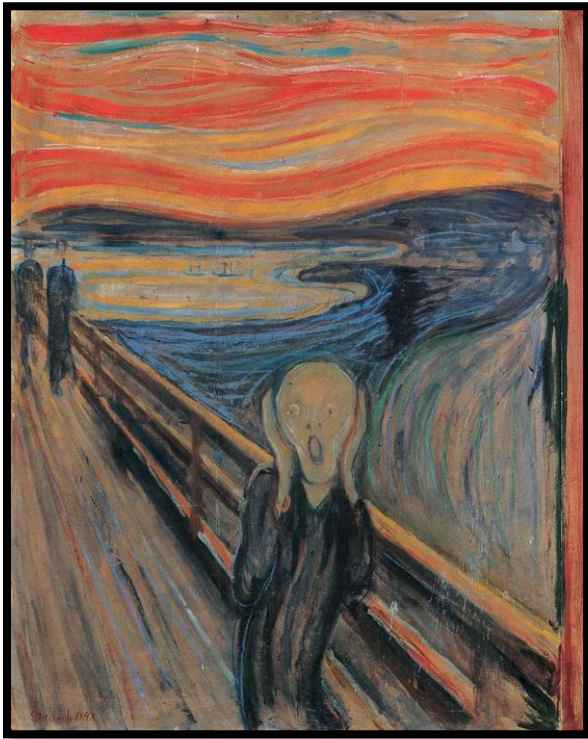
- * One hour (approximate) per week
- * Low parent prep - let the kids do the work
- * Famous and well-known artists
- * Art elements and principles
- * art-related vocabulary

FREE

**This website has a full
Elementary School
Art curriculum
for grades K-6**

Art PREP features:

 Famous and well-known artist and artwork inspirations



Munch, *The Scream*



Art PREP features:



One hour (approximate) projects –
start and finish in one session



Art PREP features:



Low parent prep - let the kids do the art!



Art PREP features:



Art elements and principles of design, plus lots of other art-related vocabulary

Color
wheel



Secondary
colors

Warm
and cool
colors

Primary
colors

Art PREP features:

Many projects tie in to grade level curriculum

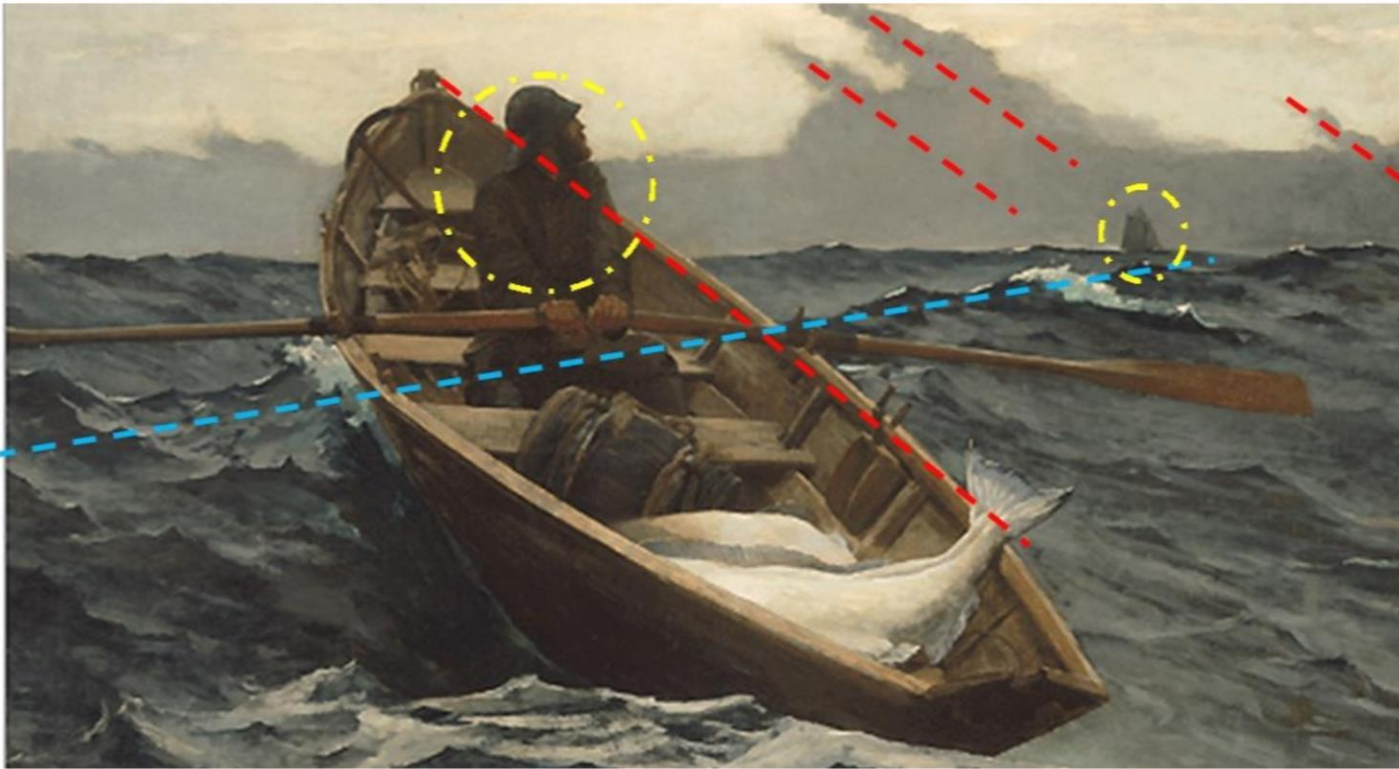


6th grade – ancient Egypt and Greece

Art PREP features:



Tips on how to talk about the art

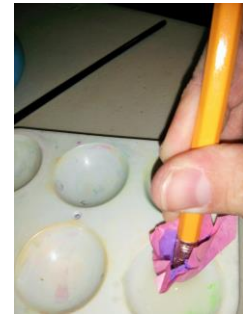


- Focal point
- Repetition
- Balance
- Contrast
- Mood

Art PREP features:



Easy to follow art project instructions,
many with step by step pictures





It's all on the Art PREP website

It's mobile friendly too!



Here's
how it
works:

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KINDERGARTEN

1ST GRADE

2ND GRADE

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4TH GRADE

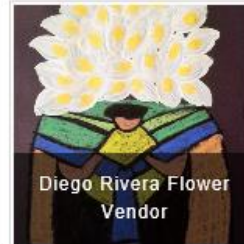
5TH GRADE

6TH GRADE

MEDIA

ABOUT

SIXTH GRADE PROJECTS



Choose
your
grade
level

Click on
the project
you want
to do

HOME

PARENT VOLUNTEERS INFO

SUPPLY LIST

KINDERGARTEN

1ST GRADE

2ND GRADE

3RD GRADE

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ABOUT

POP ART WORDS

Roy Lichtenstein (1923 - 1997) was an American artist who was one of the originators of the Pop Art movement. In the 1950s and 1960s young American and British artists wanted to make art that was inspired by things from popular culture, using advertising logos, brand names, television and cartoon characters and other consumer products in their art. Lichtenstein was especially fascinated by print mass media, most notably cartoon and comic book illustration, as well as newspaper advertisements. He is best known for his comic book parodies (meaning he imitated the style of comic books, but with deliberate exaggeration for comic effect). His style is easily recognized by its characteristic bold lines, bright colors, dot patterns, and sometimes words. Today we are focusing on those large, graphic words for our art project.



Lichtenstein's best-known work from his comic book period is "Whaam!", which he painted in 1963, using a comic book panel from a 1962 issue of DC Comics' All-American Men of War as his inspiration. Lichtenstein often took images made by others (such as an actual comic book) but he would enlarge them, simplify them and rework them. In this case, the painting is over 5-1/2 feet tall by 13 feet long! The painting's title, "Whaam!" is a very important part of the design—with its color and lines as part of the explosive action of the scene, it really adds to the impact.

Also notice how Lichtenstein uses the design conventions of a comic strip: the speech bubble, flat primary colors (do the students remember that the primary colors are red, yellow and blue?), and ink-dot patterns that remind us of the commercial printing process. In printing, dots of simple colors could be put close together so the viewer's eyes combine them to see even more color variations. Dots that are farther apart create lighter areas, and dots that are close together create darker, more solid-looking color areas. But, even though Lichtenstein imitated the look of the mechanical printing process, he carefully painted his images by hand.

By making paintings look like huge, blown-up comic strips, including those printing style dots and simple colors, Lichtenstein made people think about how images are made and where they come from.

[Lichtenstein.pptx.pdf](#)
Download File

THE PROJECT

Prep - 1 hour (time included to make sample)
Print -

Materials

9 x 12 pieces of construction paper in bright colors.
2 different colors per student
9 x 12 piece of white construction paper, 1 per student
1 copy of dictionary page, Lichtenstein, 1 per student (make copies on Duplo in office)
markers (2 boxes)



Each page starts with information about the artist or style of art, plus specifics on the inspirational work of art.

Below that will be instructions on the art project—how to prep it, teach it and how the kids should do it.

You can print out this page, or take notes from it, or even access the website directly in the classroom.

Sometimes there will be a PowerPoint presentation that you can download to help you teach the lesson



Make a Sample

We always encourage the parent presenter to make their own sample of the project first, so they have a better idea of how to explain it to the children.



Help the students make art!



Using famous artworks as inspiration -
and providing students with basic guidelines -
gives students confidence to explore their own creativity!



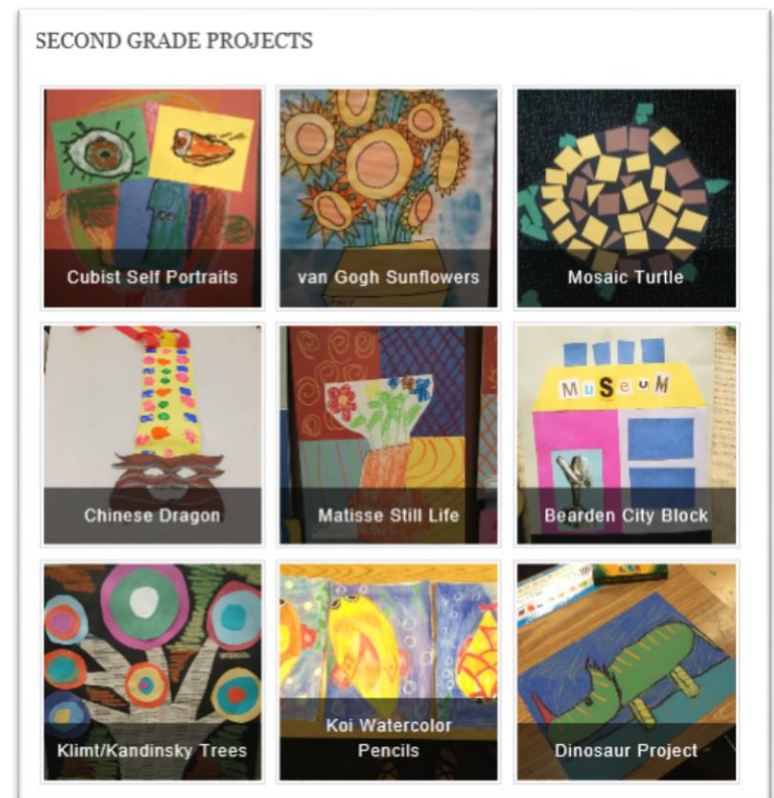
Encourage and Praise!

- Remind students that each artwork should reflect their own effort and vision – they should NOT all look the same.
- When students are afraid to move forward, encourage them just to give it a try.
- Help them follow the steps and guidelines, but don't stress out if a student just wants to take the project their own way.
- Find ways to praise each student's unique efforts.



It's a Flexible Program

- Pick and choose the projects you want
- Substitute supplies for what you have available
- Simplify or enhance the projects based on your time available or learning objectives





Tier 1	Tier 2	Tier 3
construction paper	scrapbook paper, tissue paper	butcher paper, cardstock, tissue streamers
pencils (for writing, printmaking, eraser side for painting)	colored pencils	watercolor pencils
scissors	rulers	protractors (stencil could be used instead)
glue bottles	glue sticks	decoupage glue, hairspray (fixative for pastels)
crayons	markers	pipe cleaners
oil pastels	chalk pastels	multi-cultural skin toned crayons or pastels
tempera paint	black sharpies	gold colored tempera paint
watercolor paint palettes	liquid watercolor	marbles, shirt boxes
paint brushes	sponges or foam stamps (painting)	Sumi brushes
paint palettes, water cups	paper plates, styrofoam plates	styrofoam bowls, paper bags
Q-tips, straws	yarn, glitter	beads, feathers, sequins, sunflower seeds
cardboard pieces	coffee filters	wood pieces, pasta, rice
paper towels, dish soap	baby wipes	clay, clay tools, kiln

Art Supplies

How to Fund

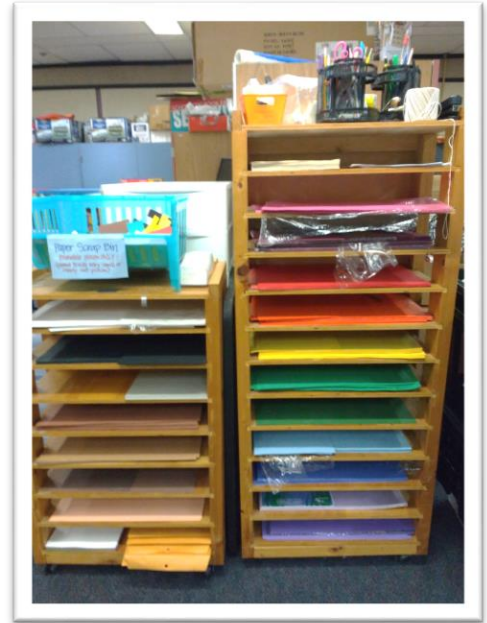
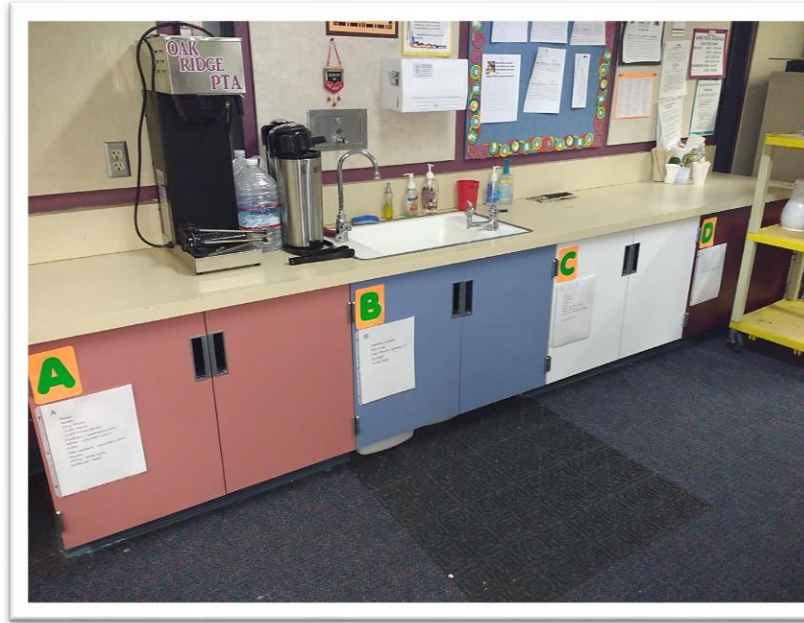


- At Oak Ridge, Art PREP is PTA funded and run entirely by parent volunteers
- We get some supplies through the district (such as construction paper)
- The Committee for the Arts may have some funding
- Teachers could sign up for Donors Choose
- Parents could be solicited for partial art supply donations
- Other fundraiser ideas?
- District could arrange art supply discounts

How to Implement

- If you have an old program (like Picture Person), it should be relatively easy to covert to Art PREP
- Schools can start on a smaller scale, with ready volunteers working in their own child's classes
- Teachers could even use the program on their own, perhaps using parents to prep the supplies
- Oak Ridge parent volunteers would like to help by offering a “sister school” Art PREP partner training program

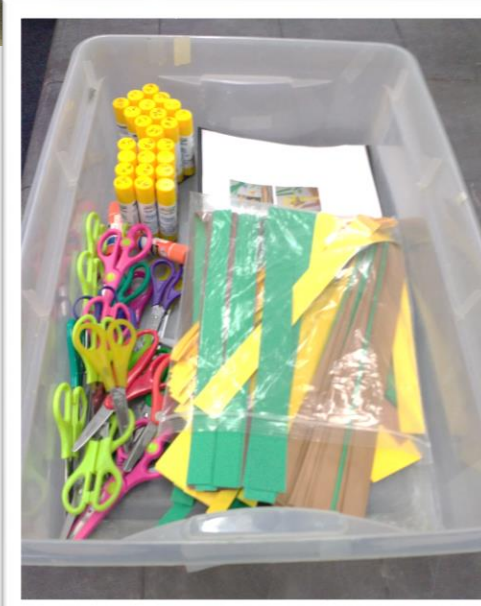
Oak Ridge Art PREP room



Art P.R.E.P.

(Parent Run art Education Program)

Wall of Samples



We use plastic tubs to store the prepped supplies for a lesson

	1	2	3	4	5	6	7	8
K Curtin	9-23 Color Mixing	10/11 Yarn Hair Portraits	11/15 Native Americans	12/19 Clay Handprints/ Afro Fish	1-10 Marble Painting	2-17 Sky Scrapers	3-17 Bouquet of Peace	4-21 Paper Plate Cherry Blossom
K Einspahr	1st Color Mixing	10/11 Native American	11/15 Bear Claw Necklace	12/19 Clay Fish Sculptures	1-10 Marble Painting	2-17 Sky Scrapers	3-17 Yarn Hair Bouquet	4-21 Japanese Cherry Blossom
K Way	9/15 11-12 City Sky Scrapers Kristen	11/15 11-12 Color Mixing Natalie	12/15 11-12 Native American Puppets K. in	1/14 11-12 Yarn + Clay Kris Lin	2/16 11-12 Cherry Blossom Angie	3/16 11-12 Picasso Flowers Kristen	4/15 11-12 Fish Doodle Angie	5/14 Japanese Cherry Blossom
1 Chick	9/15 Royal Self Portraits Kristy	10/15 Picasso Water Fallies	11/14 Kite Inferred Fish	12/12 Color Wheel Easter	1/14 Clay	2/15 Tribal Masked	3/15 Alligator Wearing Collar RYAN	4/10 Picasso Guitar Collar RYAN
1 Cooper	1/15 2-3 Royal Self-Portraits Rhonda	2/15 2-3 Easter John Handprint Rhonda	3/15 2-3 Color Wheel Flower Esther	4/15 2-3 Fish Paper-Made Fish Amber	5/15 2-3 January/February Clay Rhonda	6/15 2-3 Picasso Color Collage Kaitie	7/15 2-3 Alligator Wearing Collar Kaitie	8/15 2-3 Picasso Collar Kaitie
1 Walshe	9/15 2-3 Color Wheel Shower	10/14 2-3 Tribal Necklaces	11/14 2-3 Rice Puppets Amy	12/14 2-3 Alligator Wearing Collar Amy	1/14 2-3 Clay	2/17 2-3 Monet Water Lilies	3/16 2-3 Picasso Collar Amy	4/14 2-3 Picasso Collar Amy
2 Chilton	9/14 2-3 Assoc. Turtle	10/14 2-3 Public Self-Portraits	11/14 2-3 Native Self-Portraits	12/14 2-3 Clay	1/14 2-3 Picasso Color	2/17 2-3 Picasso Collar Amy	3/16 2-3 Picasso Collar Amy	4/14 2-3 Picasso Collar Amy
2 Couchois	10/15 Outfit Self Portrait	11/15 Native Still Life	12/15 Native Still Life	1/15 Chinese Dragon	2/15 Clay	3/15 Koi Fish	4/15 Dragons	5/15 Koolhaas Teas
2 Iwai	10/14 2pm Kint Trees	11/14 2pm Picasso Turtles	12/14 2pm Clay Sculpture	1/14 2pm Clay Sculpture	2/14 2pm Mollusc Still Life	3/14 2pm Chinese Dragon	4/14 2pm Outfit Self Portrait	5/14 2pm Van Gogh Sunflower
3 Camacho	10/14 2:15-3 Totem Poles	11/14 2:15-3 Clay Project	12/14 2:15-3 Dot Painting	1/14 2:15-3 Dali Birds	2/14 2:15-3 Eiffel Tower	3/14 2:15-3 Costume Special	4/14 2:15-3 Rainforest Lizard	5/14 2:15-3 Dali Long Legged Birds
3 Martinez	10/10 2-3 Totem Poles	11/14 2-3 Clay Sun Project	12/14 2-3 Thickband Necklaces	1/14 2-3 Eiffel Tower	2/14 2-3 Aboriginal Dot Painting	3/14 2-3 Modigliani Self-Portrait	4/14 2-3 Rainforest Lizard	5/14 2-3 Dali Long Legged Birds
3 Odehnal	Totem Poles	Clay Sun Project	Thickband Necklaces	Eiffel Tower	Dot Painting	Modigliani Self-Portrait	Rainforest Lizard	Dali Long Legged Birds
3/4 Matta								
4 Becerra	10/14 2:15-3 Warhol Soup Can	11/14 2:15-3 Warhol Soup Can	12/14 2:15-3 Warhol Soup Can	1/14 2:15-3 Warhol Soup Can	2/14 2:15-3 Warhol Soup Can	3/14 2:15-3 Warhol Soup Can	4/14 2:15-3 Warhol Soup Can	5/14 2:15-3 Warhol Soup Can
4 Miller	9/19 1:15 CA Poppies	10/3 Screen	11/7 Clay	12/6 Sticks	1/4 9:15 Color Boule	2/4 9:15 Sherry Night	3/4 9:15 Novelson	4/1 9:15 US Landmarks
4 Murata	9/21 9am Clay angels	10/3 9:15 am Mona Lisa	11/7 9:15 seascapes	12/6 9:15 stained glass	1/4 9:15 Landscapes	2/4 9:15 Landscapes	3/4 9:15 Landscapes	4/1 9:15 Landscapes
5 Gonzales								

Master Schedule

Art Showcase - in conjunction with Open House

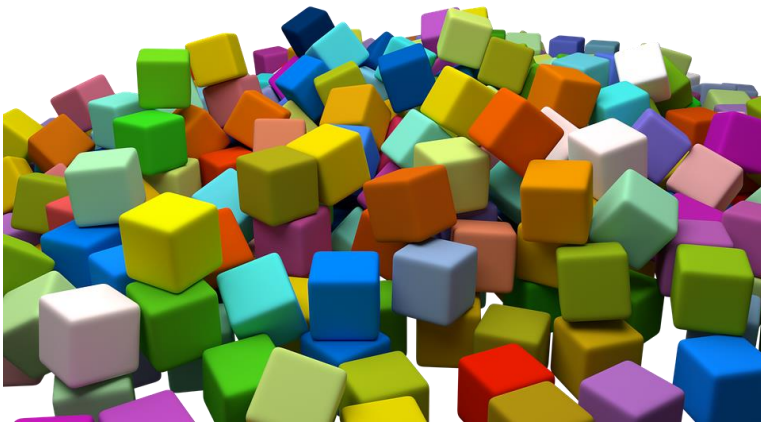
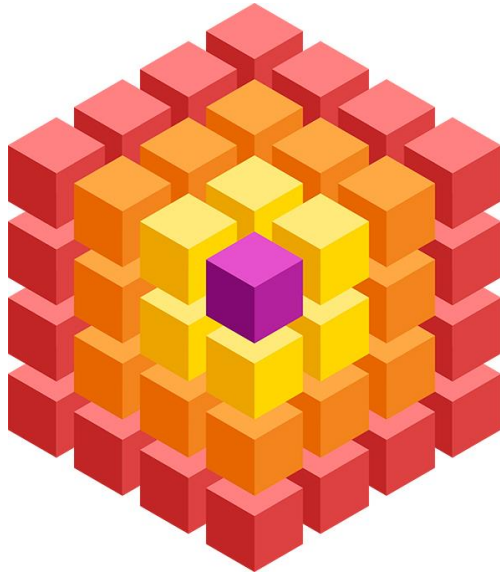


Let's try one of the projects!



2nd Grade: Cubist Self Portraits

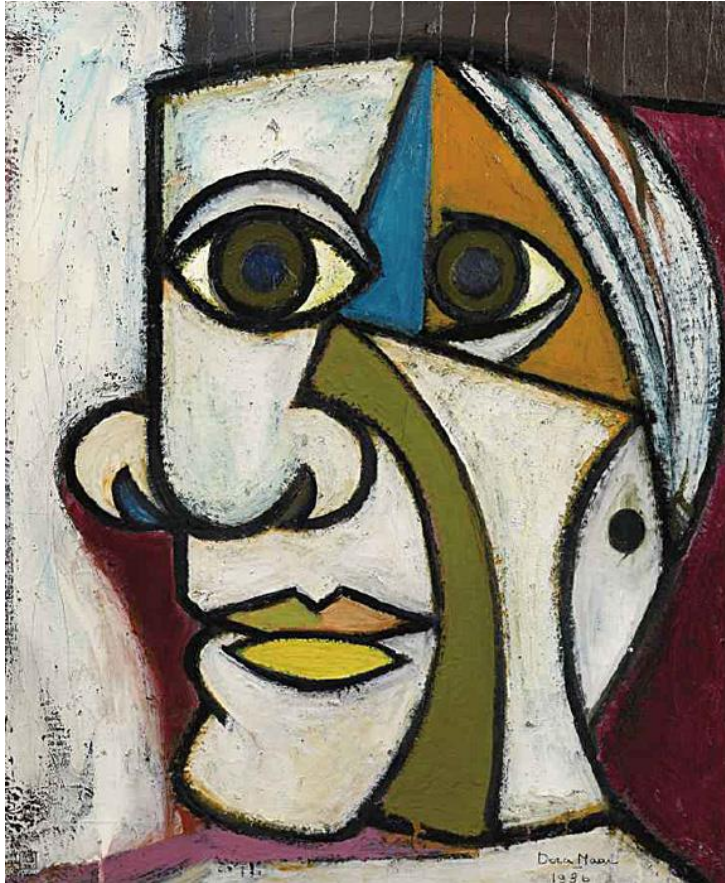
What is Cubism?



NO, these are not cubism!



Cubism is a style of ART



Invented by Picasso (and his friend) in 1907

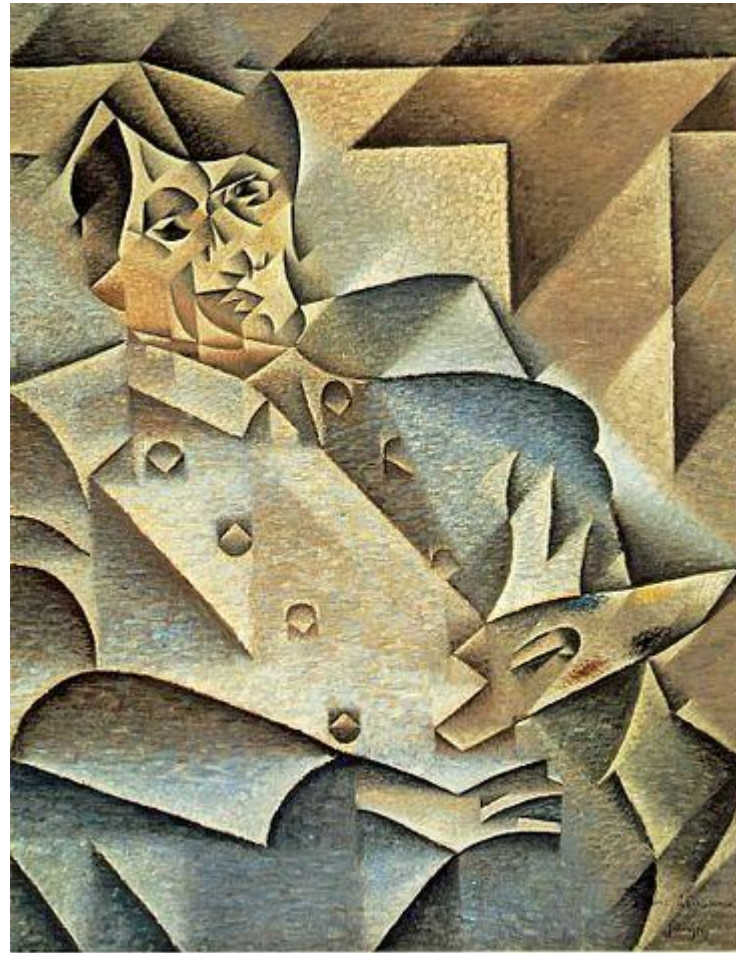


Some of the shapes in cubism may look like cubes,
but they can actually be any shape at all

How Picasso made cubism:

1. ABSTRACT or simplify the object, keeping only the most important parts

2. Break the object into fragments, considering the best angle of the pieces (top? front? side?)



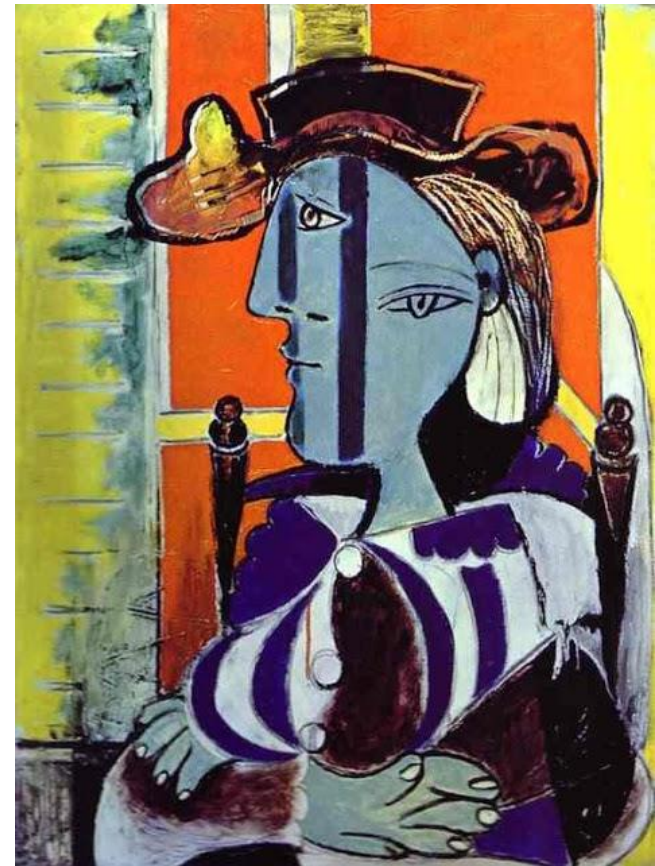
Portrait of Pablo Picasso, by Juan Gris

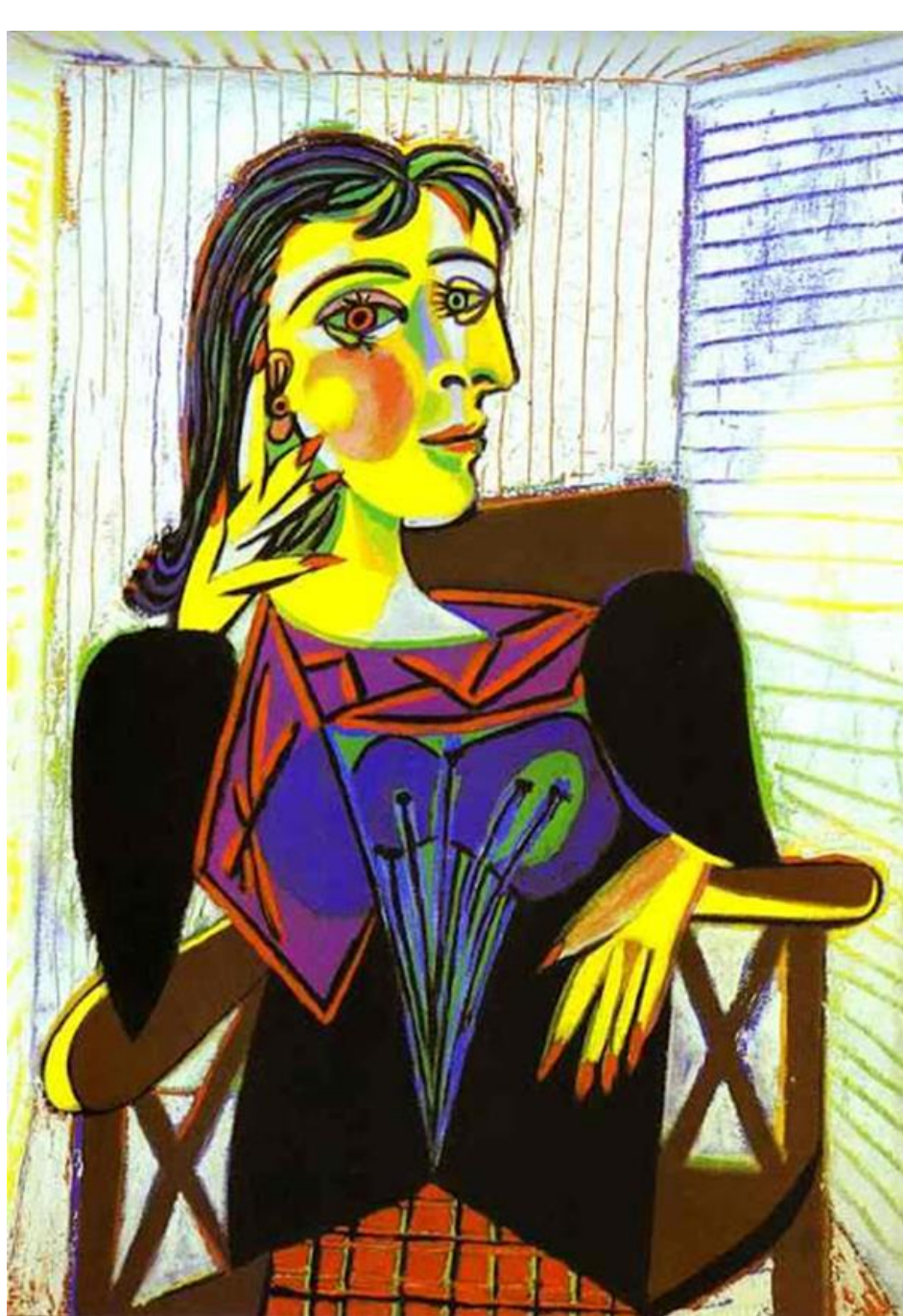
3. Put the abstracted and fragmented pieces back together, based on multiple perspectives

Picasso didn't want cubist paintings to look "real"



Notice how these examples of faces by Picasso are broken up into fragmented planes of color and shape, showing some parts of the body from the front, some from the side, some even from the top or back.



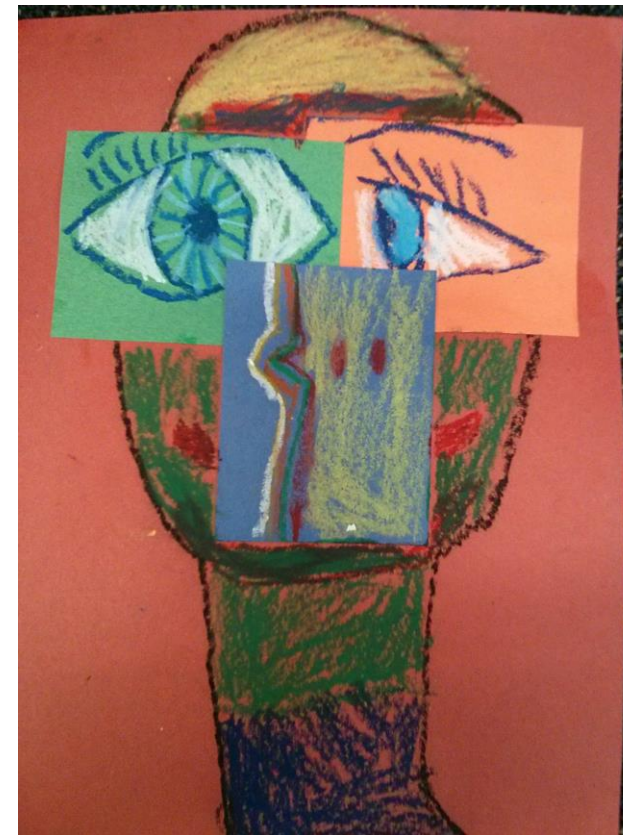


Picasso tries to show you details that you wouldn't normally be able to see at the same time,

all the while simplifying things so they are not overly detailed or complicated,

which is good because the puzzle-like effect of cubism requires a lot of focus and attention.

We are going to make our own cubist self-portrait



Think about what parts of your face make you unique. What color are your eyes (or what color do you wish your eyes were)? What style and shape is your hair? Do you usually wear a ponytail? glasses? jewelry? a hat?

Useful art tip when gluing,
repeat this mantra:

“Dot, dot, not a lot”

