

Art P.R.E.P

Oak Ridge's Parent-Run Elementary Art Program

<http://artprep.weebly.com/>

ART P.R.E.P.

HOME

KINDERGARTEN

1ST GRADE

2ND GRADE

3RD GRADE

4TH GRADE

5TH GRADE

6TH GRADE

ADDITIONAL PROJECTS

PARENT VOLUNTEERS INFO

SUPPLY LIST

MEDIA

ELEMENTS/PRINCIPLES OF ART

ABOUT

Art P.R.E.P. (Parent Run art Education Program)

Check out our FREE and easy-to-use website!

WELCOME


Art PREP
is the Parent-Run, art Education Program
for Oak Ridge Elementary School

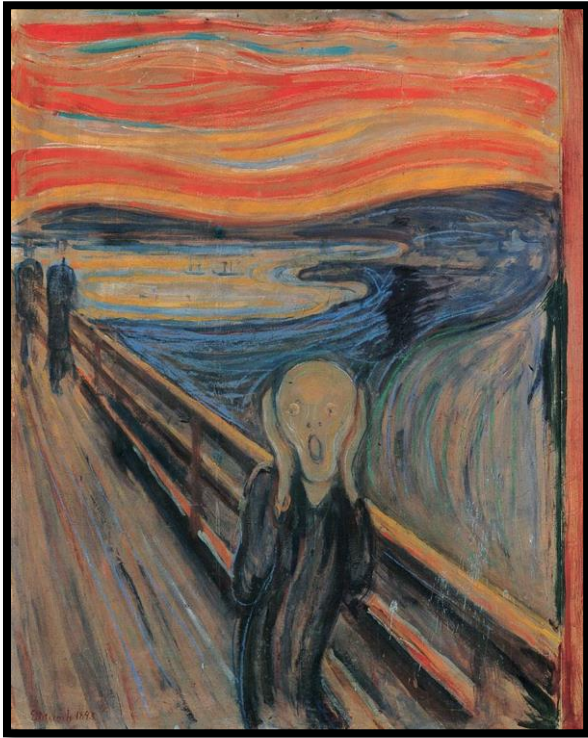
We welcome CVUSD schools who want to use our curriculum!

Art PREP is a K-6 Elementary School Art Curriculum featuring:

- * One hour (approximate) projects - start and finish in one session
- * Low parent prep - let the kids do the art!
- * Famous and well-known artist and artwork inspirations
- * Art elements and principles of design, plus lots of other art-related vocabulary

Art PREP features:

 Famous and well-known artist and artwork inspirations



Munch, *The Scream*



Art PREP features:



One hour (approximate) projects –
start and finish in one session



Art PREP features:



Low parent prep - let the kids do the art!



Art PREP features:



Art elements and principles of design, plus lots of other art-related vocabulary

Color
wheel



Secondary
colors

Warm
and cool
colors

Primary
colors

Art PREP features:

Many projects tie in to grade level curriculum

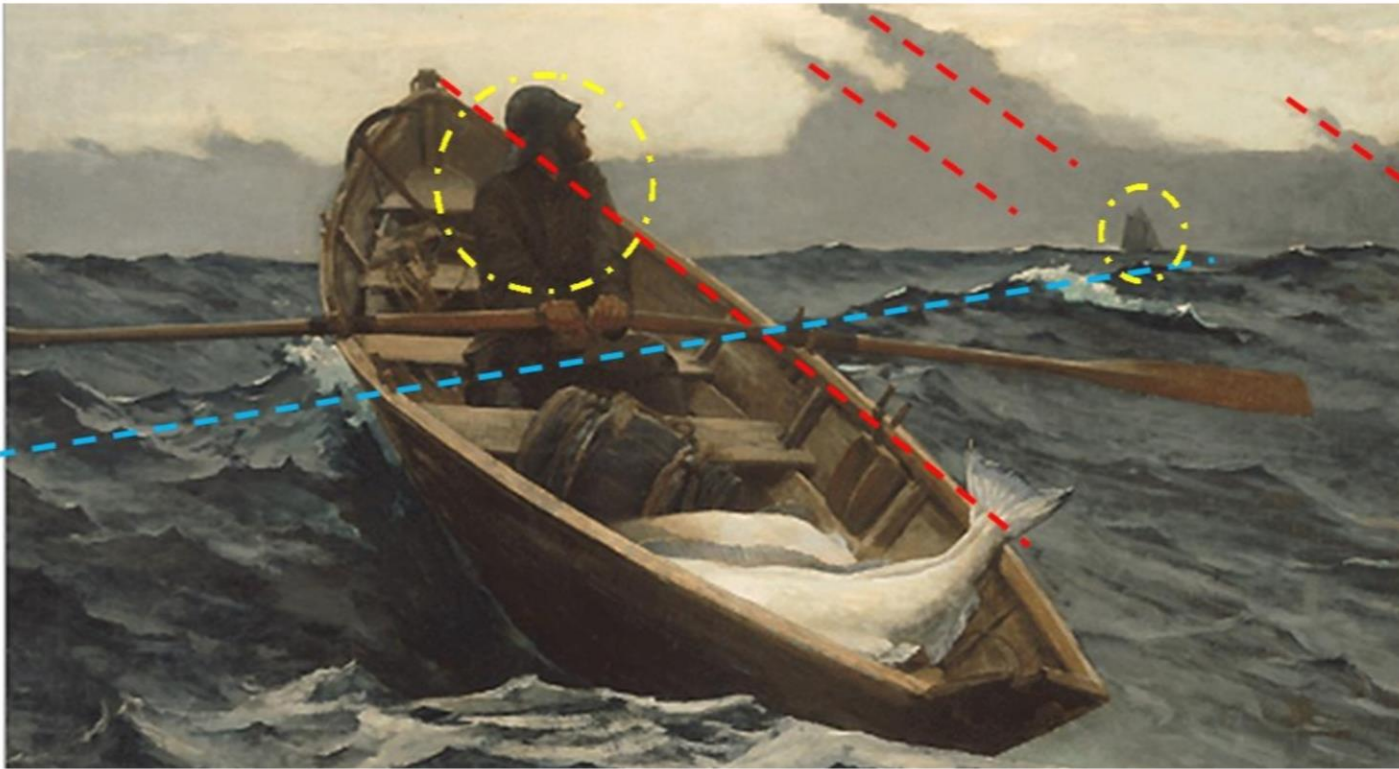


6th grade – ancient Egypt and Greece

Art PREP features:



Tips on how to talk about the art

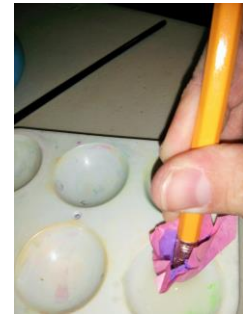


- Focal point
- Repetition
- Balance
- Contrast
- Mood

Art PREP features:



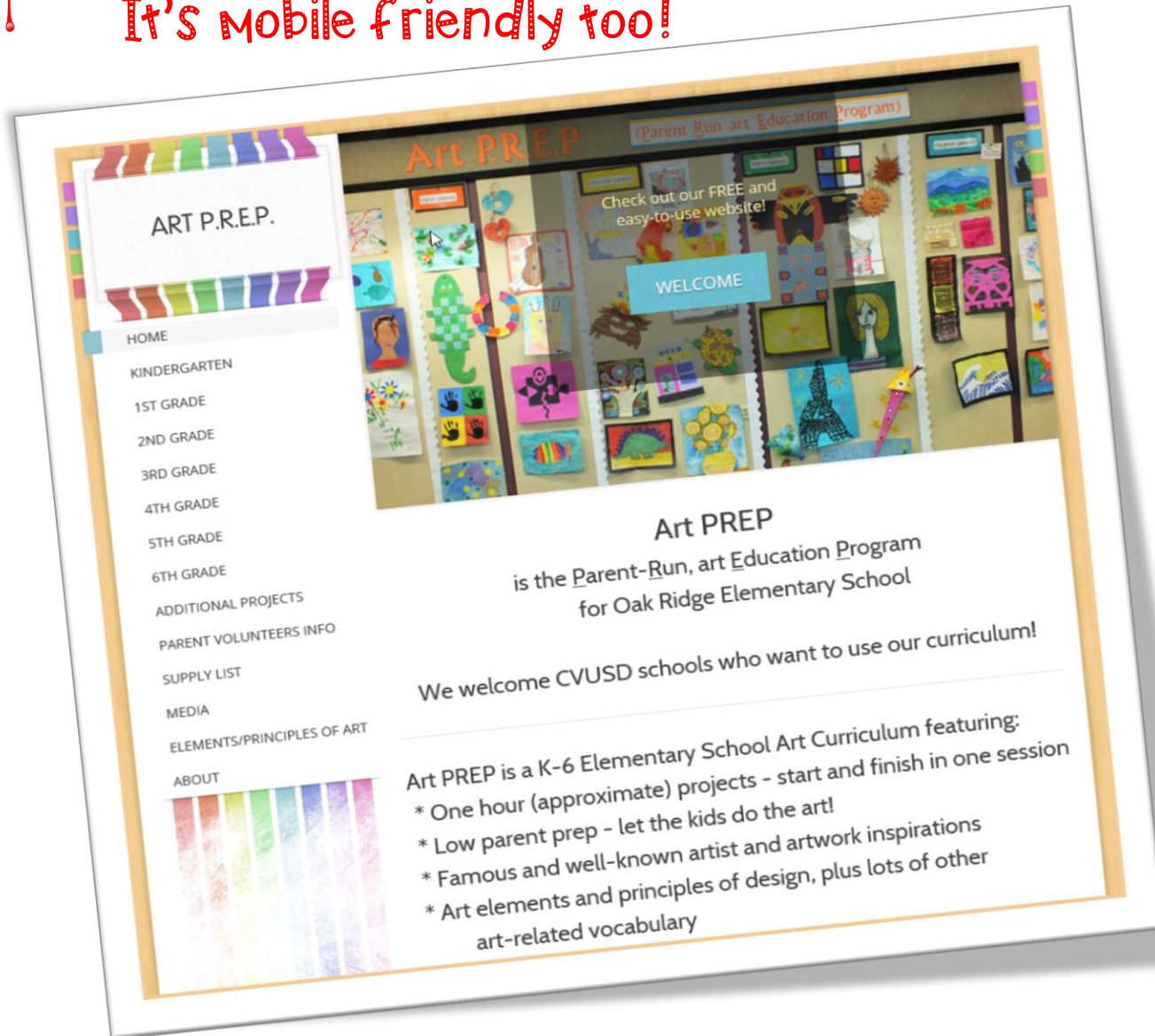
Easy to follow art project instructions,
many with step by step pictures





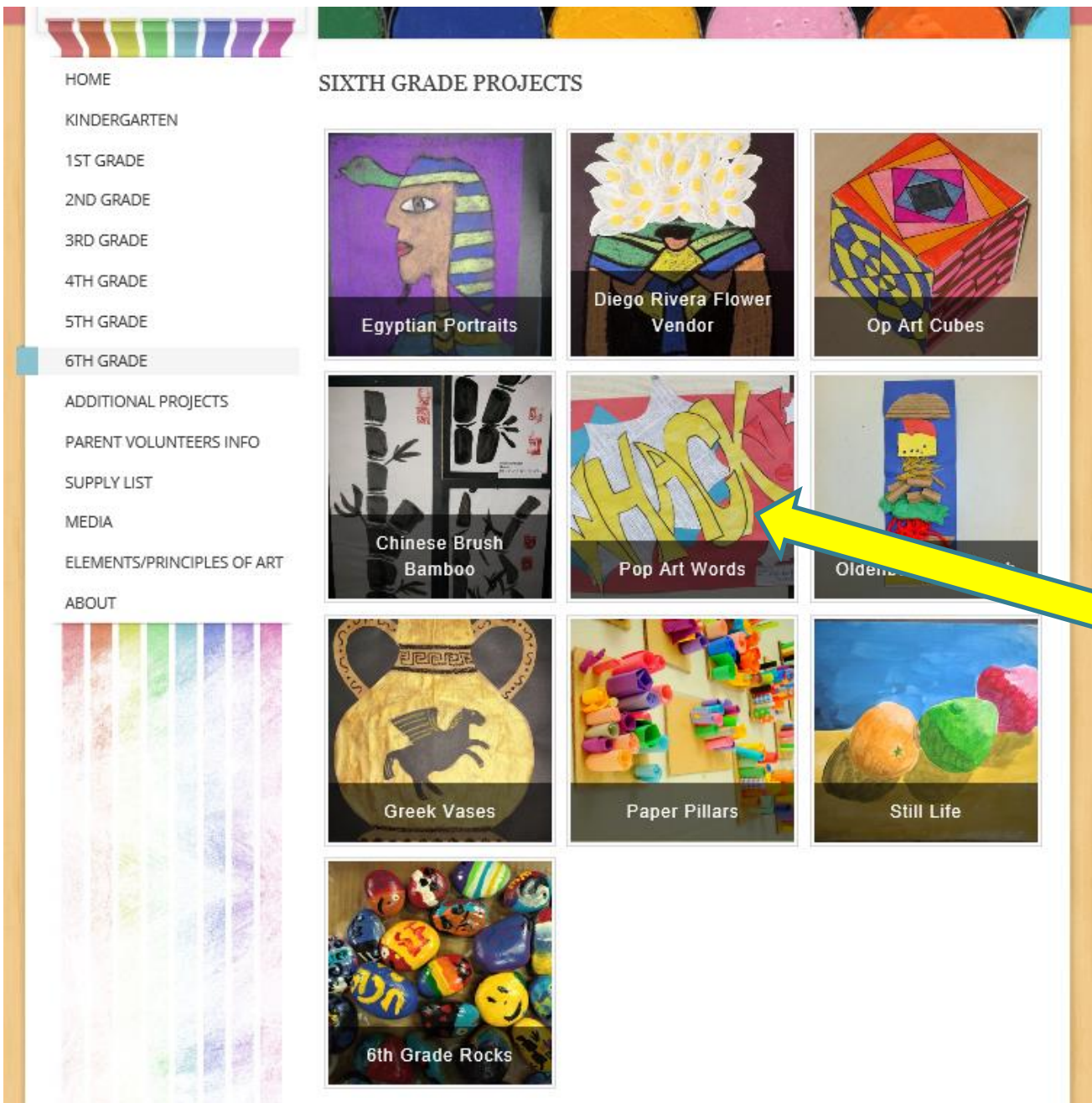
It's all on the Art PREP website

It's mobile friendly too!



Here's
how it
works:

Choose
your
grade
level



Click on
the project
you want
to do

HOME

PARENT VOLUNTEERS INFO

SUPPLY LIST

KINDERGARTEN

1ST GRADE

2ND GRADE

3RD GRADE

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6TH GRADE

MEDIA

ABOUT

POP ART WORDS

Roy Lichtenstein (1923 - 1997) was an American artist who was one of the originators of the Pop Art movement. In the 1950s and 1960s young American and British artists wanted to make art that was inspired by things from popular culture, using advertising logos, brand names, television and cartoon characters and other consumer products in their art. Lichtenstein was especially fascinated by print mass media, most notably cartoon and comic book illustration, as well as newspaper advertisements. He is best known for his comic book parodies (meaning he imitated the style of comic books, but with deliberate exaggeration for comic effect). His style is easily recognized by its characteristic bold lines, bright colors, dot patterns, and sometimes words. Today we are focusing on those large, graphic words for our art project.



Lichtenstein's best-known work from his comic book period is "Whaam!", which he painted in 1963, using a comic book panel from a 1962 issue of DC Comics' All-American Men of War as his inspiration. Lichtenstein often took images made by others (such as an actual comic book) but he would enlarge them, simplify them and rework them. In this case, the painting is over 5-1/2 feet tall by 13 feet long! The painting's title, "Whaam!" is a very important part of the design—with its color and lines as part of the explosive action of the scene, it really adds to the impact.

Also notice how Lichtenstein uses the design conventions of a comic strip: the speech bubble, flat primary colors (do the students remember that the primary colors are red, yellow and blue?), and ink-dot patterns that remind us of the commercial printing process. In printing, dots of simple colors could be put close together so the viewer's eyes combine them to see even more color variations. Dots that are farther apart create lighter areas, and dots that are close together create darker, more solid-looking color areas. But, even though Lichtenstein imitated the look of the mechanical printing process, he carefully painted his images by hand.

By making paintings look like huge, blown-up comic strips, including those printing style dots and simple colors, Lichtenstein made people think about how images are made and where they come from.

[Lichtenstein.pptx.pdf](#)
Download File

THE PROJECT

Prep - 1 hour (time included to make sample)
Print -

Materials

9 x 12 pieces of construction paper in bright colors.
2 different colors per student
9 x 12 piece of white construction paper, 1 per student
1 copy of dictionary page, Lichtenstein, 1 per student (make copies on Duplo in office)
markers (2 boxes)



Each page starts with information about the artist or style of art, plus specifics on the inspirational work of art.

Below that will be instructions on the art project—how to prep it, teach it and how the kids should do it.

You can print out this page, or take notes from it, or even access the website directly in the classroom.

Sometimes there will be a PowerPoint presentation that you can download to help you teach the lesson





Make a Sample

We always encourage the parent presenter to make their own sample of the project first, so they have a better idea of how to explain it to the children.



Help the students make art!



By using famous artworks as inspiration -
and providing students with basic guidelines -
it gives students confidence to explore their own creativity!

Classroom Art Coordinator

All of this information (+ more)
is on the website!



Classroom Art Coordinator

- Communicate between teacher and parent volunteers
- Coordinate with teacher to complete a schedule with date and time for each lesson
- Keep calendar current in Art PREP room
- Delegate presenters for each lesson
- Give copy of schedule to teacher and volunteers (include list of phone #s and email)
- Ensure that the lesson is being presented as scheduled. Notify teacher/volunteers of changes
- Make sure each child in your class has a labeled art project on display at the Art Showcase during Open House
- Be sure any supplies your class uses are cleaned and put away. Help keep the Art Room clean and organized.

Classroom Art Helpers



Classroom Art Helpers

- On the day and time of the scheduled Art Prep lesson, assist your class Presenter by
 - passing out supplies,
 - helping the students with their projects,
 - giving students encouragement
 - maintaining control of the classroom,
 - cleaning the supplies, and
 - putting clean supplies/materials back in the Art Prep Room.
- Volunteer to teach one of the lessons yourself
- Contact your Presenter and offer to help prep the classroom project. Offer to cut paper or pull supplies.
- Some classes have less help than others. If you are aware of this and have the ability to help other classes, please offer your services.



The Bottom Line:

- Prepare ahead of time
 - Make a sample. Know what you're doing and how you're doing it.
 - Gather supplies - make sure there are enough.
- Communicate with teacher and helpers.
 - If you need to cancel, make sure everyone is contacted.
- Clean up supplies.

Plus . . .



Encourage and Praise!

- Remind students that each artwork should reflect their own effort and vision – they should NOT all look the same.
- When students are afraid to move forward, encourage them just to give it a try.
- Help them follow the steps and guidelines, but don't stress out if a student just wants to take the project their own way.
- Find ways to praise each student's unique efforts.





Remember:

Just **SHOWING UP** in the classroom
with a promise of doing an art
project makes the students' and
teacher's day!!!

Just by walking through the
classroom door, you are
already successful!

Useful art tip when gluing,
repeat this mantra:

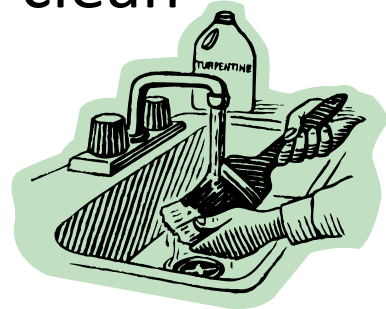
“Dot, dot, not a lot”



Maintenance of supplies



- Keep art materials clean and in good condition – check website under MEDIA for instructions on dealing with any art material you may be unfamiliar with
- Please clean all of your supplies
- Immediately return clean materials to the cupboard or drawer where they belong
- If you are running behind, please leave a note, and put dirty supplies by the sink and we will clean them for you
- Do not return dirty items to the cabinets

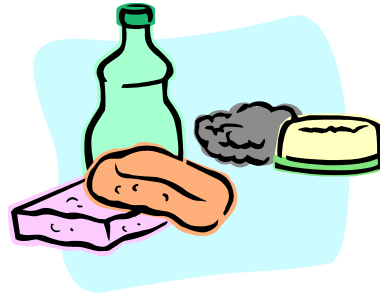


For example,
washing paintbrushes...



- no matter what paint brushes you use, the important thing to remember is to wash them out properly.
- Students may have rinsed out brushes in the classroom, but that's not enough...
- bristle brushes should be washed out with dish soap or Murphy's Oil Soap by an adult and put on the counter to dry flat.
 - never have a brush dry standing up in a container as this ruins the bristles

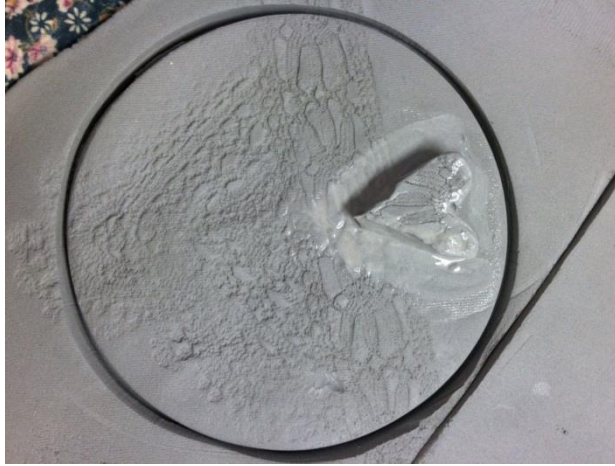
Art Prep Room



- It is our responsibility as volunteers to keep the Art Room clean.
- Please pick up after yourself, and don't leave scraps on the floor.
- It is not the janitor's responsibility to clean up after us.
- There is a vacuum in the room you may use.
- Wipe the tables, counters and sink.

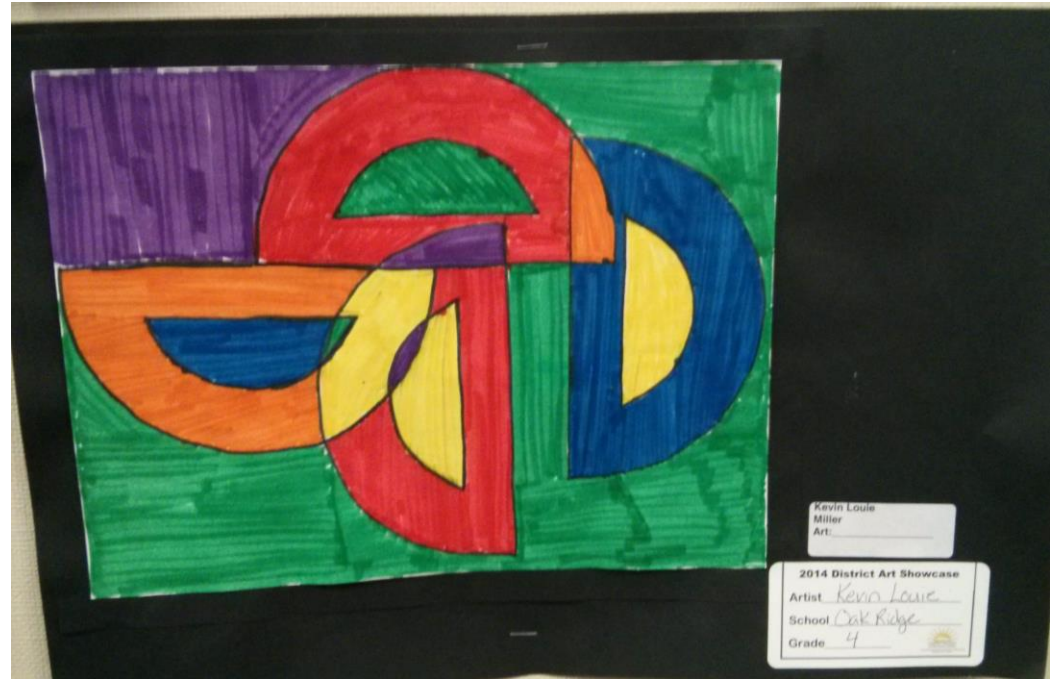


Clay



- Projects for K and 5th are required. All others optional (none for 6th).
- If you have not done clay before, you **MUST** attend clay class training.
- The process is long: you need time to account for drying, firing and glazing time.
- Kiln space is limited, so please plan ahead – sign up on sheet in Art PREP room.

District Art Fair



Early next year, you will be asked to select three works of art from any that the students have done up to that point to represent your child's class at the district art showcase.

- There will be labels in the Art PREP room & forms to go to the parents.
- You will mount the projects and put them in the box provided.

Art Showcase - in conjunction with Open House



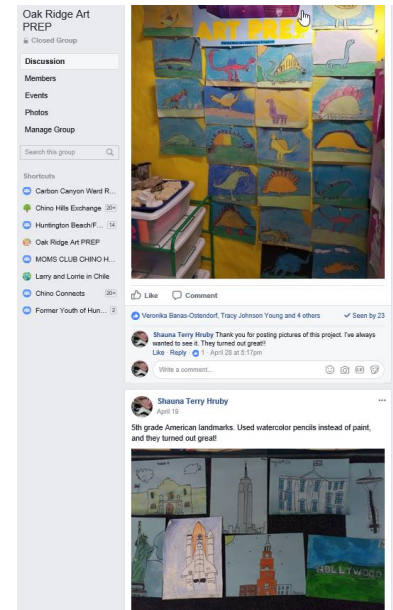
We also have a facebook group

- Search for “Art PREP” to join.
Or click on the link from the art prep weebly page.



- Please share your project pictures!!

- Good place to ask questions about projects.
- Updates and announcements.



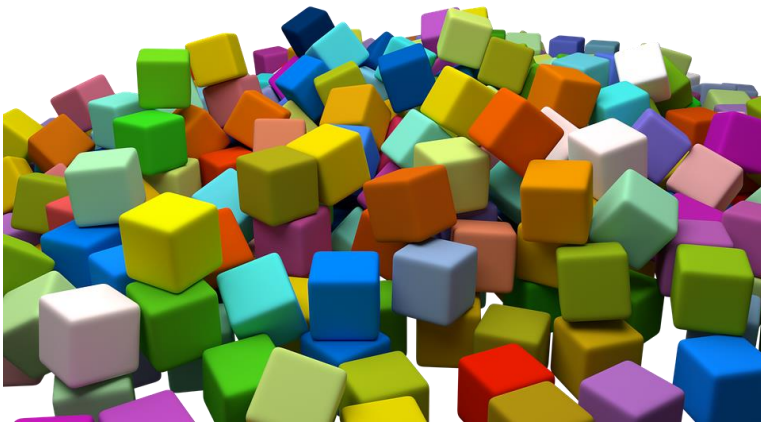
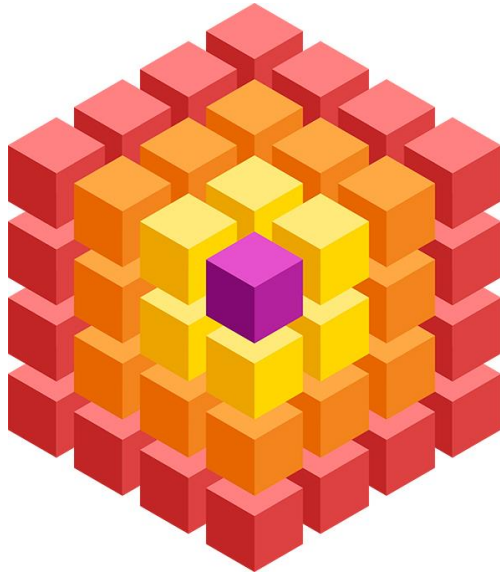
Here's a sample lesson:

2nd grade Cubist self-portrait

- Introduce the artist or concept
- Keep it simple
- Show famous art examples (can show directly from website)
- Point out things for them to see
- Let the students comment
- Transition the discussion to their project



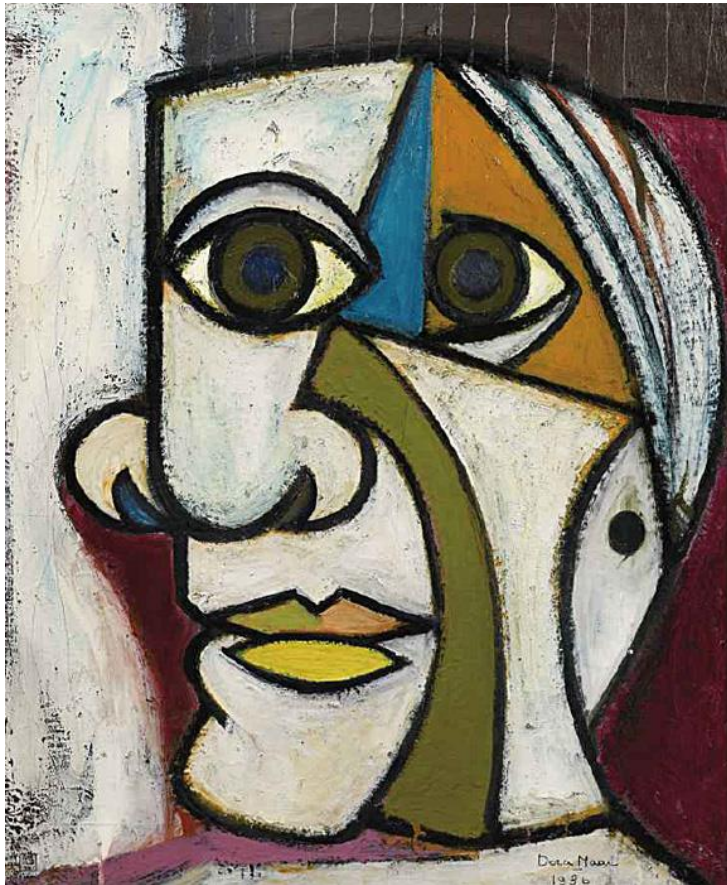
What is Cubism?



NO, these are not cubism!



Cubism is a style of ART



Invented by Picasso (and his friend) in 1907

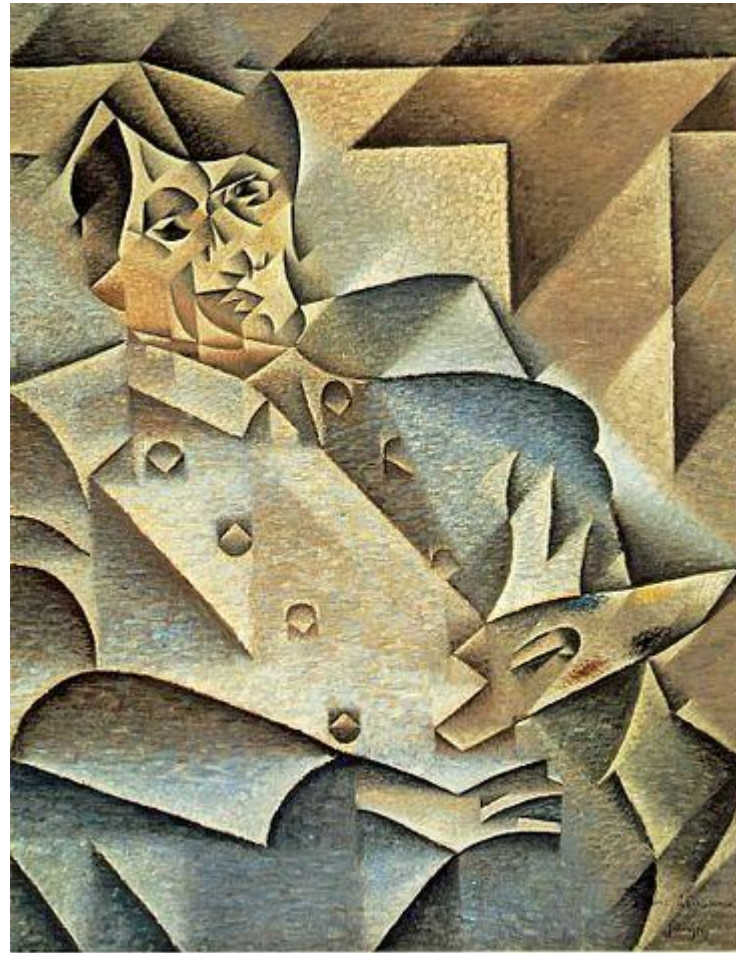


Some of the shapes in cubism may look like cubes,
but they can actually be any shape at all

How Picasso made cubism:

1. ABSTRACT or simplify the object, keeping only the most important parts

2. Break the object into fragments, considering the best angle of the pieces (top? front? side?)



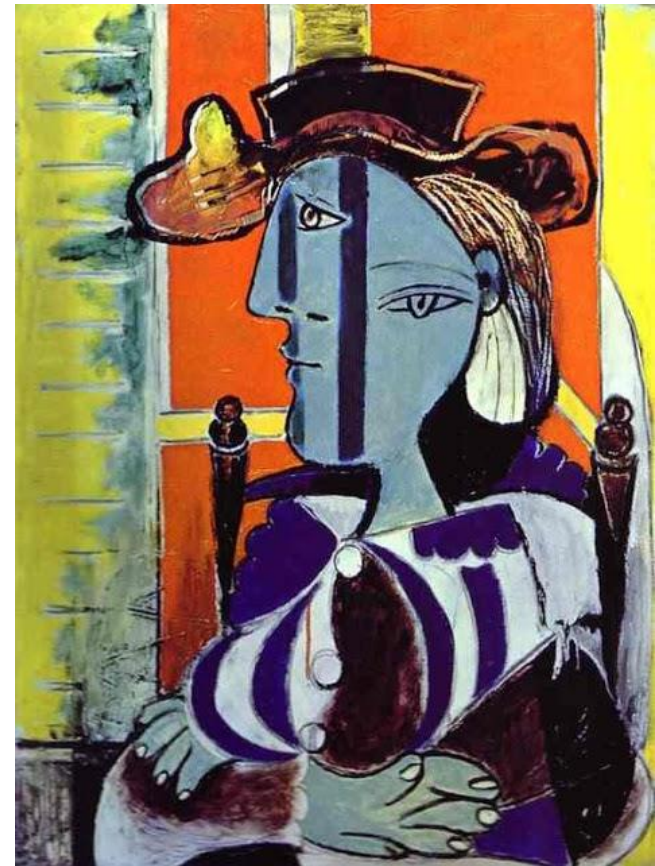
Portrait of Pablo Picasso, by Juan Gris

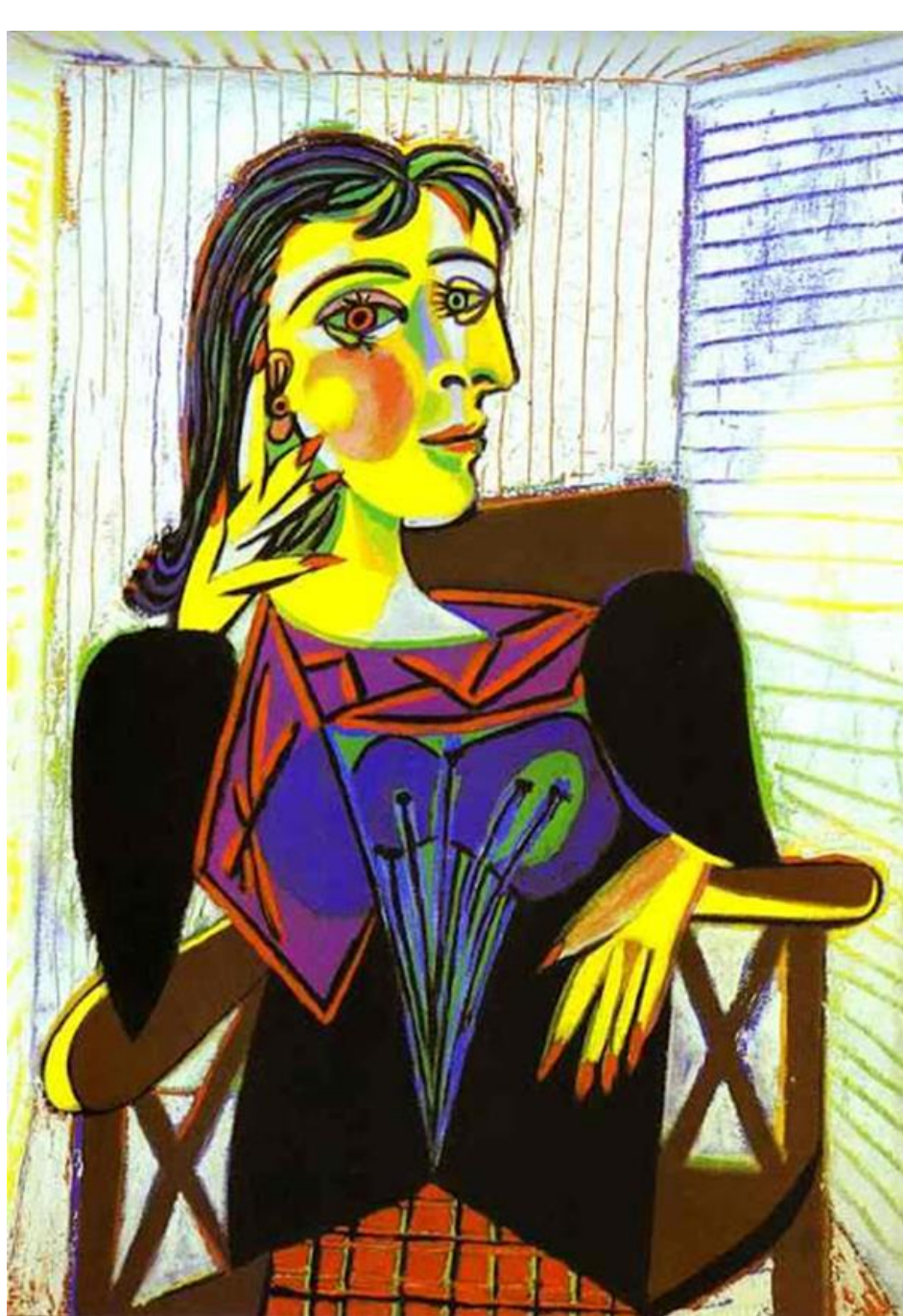
3. Put the abstracted and fragmented pieces back together, based on multiple perspectives

Picasso didn't want cubist paintings to look "real"



Notice how these examples of faces by Picasso are broken up into fragmented planes of color and shape, showing some parts of the body from the front, some from the side, some even from the top or back.



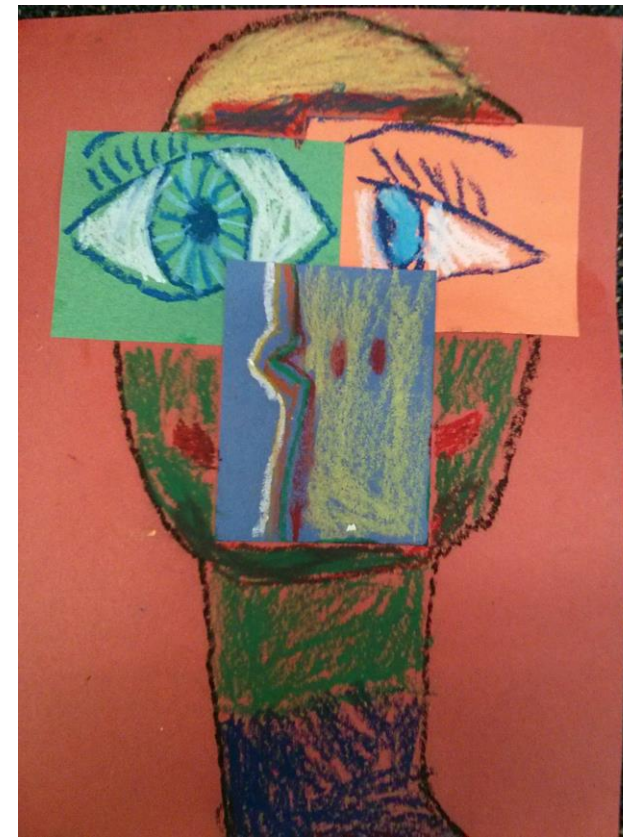


Picasso tries to show you details that you wouldn't normally be able to see at the same time,

all the while simplifying things so they are not overly detailed or complicated,

which is good because the puzzle-like effect of cubism requires a lot of focus and attention.

We are going to make our own cubist self-portrait



Think about what parts of your face make you unique. What color are your eyes (or what color do you wish your eyes were)? What style and shape is your hair? Do you usually wear a ponytail? glasses? jewelry? a hat?